

Mythology Study Guide

Part 4 – Ritual and Myth, pp. 499-503

What does ritual have to do with mythology?

What does *illo tempore* mean and what is its connection to ritual?

What do scholars believe are the effects of rituals?

What is unique about Victor Turner's view of ritual?

What makes a ritual a "rite of passage"?

What are the characteristics of a ritual?

Chapter 28 – Theory: The Forest of Symbols, pp. 505-518

According to Turner, what are the different dimensions of a ritual?

Know the difference between seasonal/cyclical and contingent rituals.

What are the stages of a rite of passage?

Define liminality, liminal period, and liminoid.

Why is someone in the liminal stage "structurally invisible"?

What is *communitas*?